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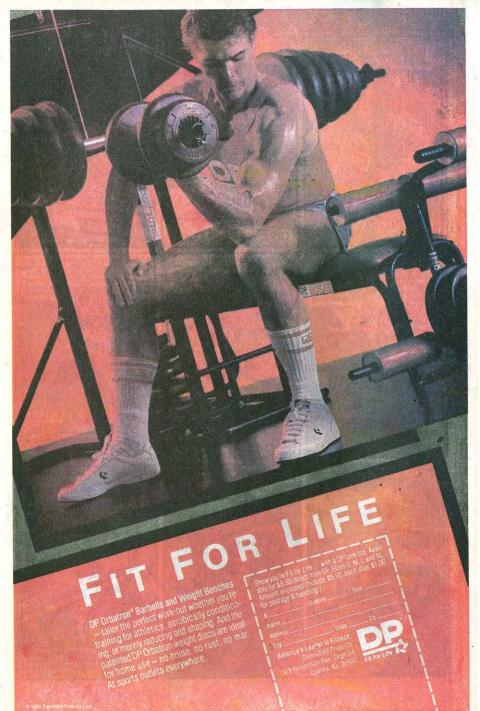
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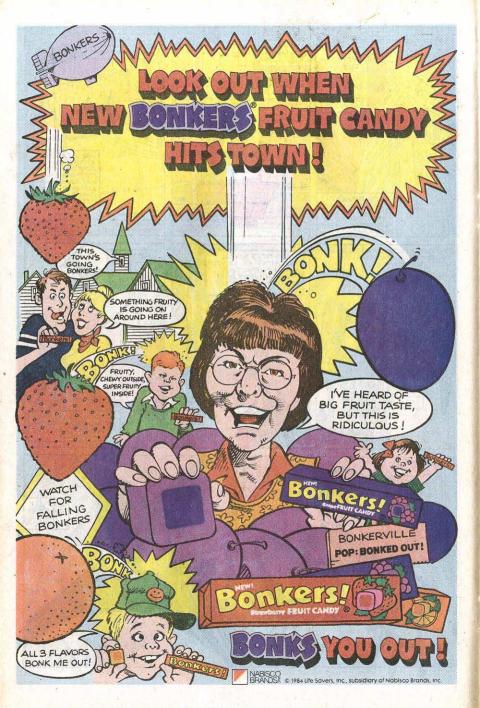












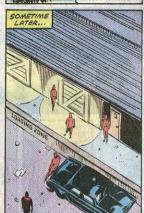


































































































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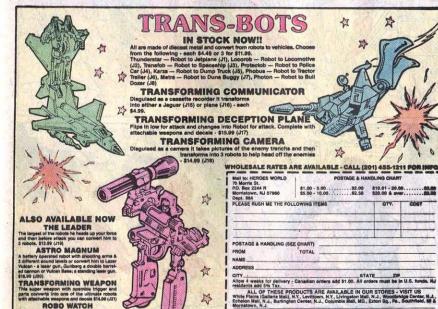
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SWORDS OF THE SWASHBUCKLERS: TH & O 1984 Bill Munto & Jackson Galco

and JACKSON GUICE













PERSONALSI"

That's the title of the story which is begun, but not finished, in *The Official Marvel Comics Try-Out Book*, in case you didn't know. That's the book in which I, the Editor in Chief of Mighty Marvel, give everyone out there who wants to be a comic book creator a chance to try out his or her skills under simulated professional working conditions, and, possibly to create professional quality samples to submit to us (or any other company) when applying for a job. The *Try-Out* book provides pages to color, to ink, to letter, to script, and to draw. Also, since I deliberately left out the ending of the story therein, the Try-Out book gives a would-be comics creator a chance to try his hand at plotting — devising a way out of the mess in which I leave Spider-Man.

That brilliant maneuver has, apparently, left a lot of people frustrated. I've gotten tons of mail from people wanting to know how the story ends. The honest answer is . . . I don't know!

However, I've got yet another brilliant maneuver up my sleeve to solve this problem. Here's what we're going to do:

- Run a Try-Out Contest and choose the best new penciler, inker, scripter, letterer, colorist, and you guessed it, plotter!

Let our Try-Out Contest winners finish the story, "Personals!", begun by myself, John Romita, Jr., Al Milgrom,

Jim Novak, and Christie Scheele in the Try-Out Book, and

Publish the finished story in a Special Edition of The Amazing Spider-Man

How about that?

Details of the contest and info on how you can buy The Official Marvel Comics Try-Out Book can be found elsewhere in this comic book! You don't have to buy a Try-Out Book to enter the contest (at \$12.95, it's not cheap!), but it does contain lots of useful information which may be helpful. Samples on your own paper will do



CHANGES!

Jim Owsley has been promoted from Assistant Editor to Editor of the Spider-Man titles, replacing Danny Fingeroth, who, after eight years in the editing biz has bailed out to become a writer (exclusively for Marvel, natch!). Things have improved already with Owsley in command. No, I'm not talking about the comics. Danny's is a tough act to follow, though I'm sure Jim will do just fine. I'm talking about the office. Gone is Dishevelled Danny's messy workspace. Here, apparently to stay, is Jim's high-tech, high-class editorial environment, complete with chrome-and-glass desk, custom lighting, chairs, potted palms and, get this, a reclining patio lounge chair with matching beach ball.

Hmm.

It's certainly cleaner looking, but you know, Danny's piles of junk and heaps of papers did have a certain repulsive charm. Sometimes, late at night, I'd swear they moved by themselves

Oh, well. Congratulations to both of you guys! AN EXCITING ANNOUNCEMENT . . .

... will be coming your way next month right here in this column! It concerns a certain short-but-mighty barbarian . Keep warm!

> lest Jim Shooter Editor in Chief

heights of adventure!)! Soon to be an EPIC COMICS series!

MARVEL TEAM-UP #150 -- The destructive villainy of Juggernaut and Black Tom together would cause any normal man to head for the hills. Even a super heso to head for the hills. Even a super heto-would think twice about taking them on! Fortunately, Spider-Man and the X-Man have no such doubts, and the battle is or! LAROCQUE, MIKE ESPOSITO, and VIM-NIE COLLETA (INSTER) per super su say, to make room for something better! Be here in two months for the first issue of an all-new, all-great SPIDER-MAN title!

POWER MAN / IRON FIST #114 — He helped usher Luke Cage into the Marvel Age, and now he's back as guest penciler for an issue! That's right, it's BILLY GRAHAM penciling JIM OWSLEY's story about Gordy, the most harmless-looking about Gordy, the most namess-touring title man Cage and the Fist have ever seen! However, Gordy is going to have a profound and dangerous effect on the lives of our Herces for Hirel And with the growing threat of Control 7, a group of some of the most deadly and netarious villains in the world, you know that this issue is not to be

CRYSTAR #11 — Secrets are revealed questions are answered and plot threads are tied up in "Resolution." Will it be a happy ending for Crystalium, or will it be more dangerous than anyone could imagine? You know something's up when Alpha Flight makes the scene! Don't miss any of the excitement in this final issue written by JO DUFFY and illustrated by RICARDO VILLAMONTE! Look for the cover by MICHAEL GOLDENI

SISTERHOOD OF STEEL #1 - Even the sisterHOOD OF STEEL #! — Even the bravest man will turn and run from a member of the Sisterhood! They are the best warriors their age has to offer — an elite corps of women mercenaries! What does it take to become a part of this fearsom fighting group? Find out as Boronwe's, aging light entitlering warranteed takes has feed. just entering womanhood, takes her final tests in the arts of warfare. If she passes, the world will be at her feet. If she doesn't...
The SISTERHOOD OF STEEL - their The SISTERHOOD OF STEEL—meir story is brought to life through the talents of CHRISTY MARX (writer) and MIKE VOSBURG (artist), From EPIC COMICS, GRAPHIC MOVEL #14 — SWASHBUCK-LERS. It's about a rowdy band of pirates that sail the seas between planets SWASH-BUCK-LERS! It's about a desperate battle BUCK-LERS! it's about a desperate battle.

to save Earth from the deadly threat of "The Colonizers!" SWASHBUCKLERS! It's about time you ran down to your bookstore to get your own copy of this masterpiece by BILL MANTLO / BUTCH GUICE (the team that raised the MICRONAUTS to new

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CRYSTAR #11 - The end of an epic! See Hype Box. INCREDIBLE HULK #304

AVENGERS #252 CONAN THE BARBARIAN #167 X-MEN #190











































THE SPIDER'S WEB

% MARVEL COMICS GROUP 387 Park Avenue South New York, New York 10016 DANNY FINGEROTH
EDITOR
BOB DENATALE
ASSISTANT EDITOR

We like to get your letters. But if you don't want your full address published, please tell us.

Mr. Fingeroth.

Wowl It's amazing how much Tom De-Falco was able to pack into 22 pages. Lots of action and plenty of characterization, with each one handled beautifully. Issue #254 is classic comic book storytelling!

The action was thrilling, with Rick Leonard's art giving a great visual account of Tom's script. Continuing the Hobgoblin storyline without actually using the Hobgoblin was a good touch. I was glad when the mystery villain revealed himself to be Jack O'Lantern. Hobgoblin (whom I believe will eventually reappear) should be left as a mystery a while longer.

The situation with Peter, Aunt May and Nathan was excellent. Powl Did old Nathan Lubensky ever let Peter have it! Petey's ears will be ringing for a week!

Rod Wahowske 2307 Braidwood Rd. Emmett, MI 48022

Dear Marvel.

Dear marver,

I have never written to you before, but when a comic book like AMAZING SPIDER-MAN #254 is done so well, I can't help writing. It was terrific, superb, and full of surprised! Josef Rubinstein's inking was excellent! Keep up the great work! Also, I can't wait to see the Hobgoblin again—he's a great foe for Spidey, and I'm sure he's still alive!

Joseph Morone 7410 Rutland Detroit, MI 48228

Dear Tom and Danny,

Encorel Encorel You guys have done it againt You've created another Spidey classic in the overwhelming issue #254. I do believe it even tops issue #2531 The combination of Tom DeFalco's story and Rick Leonardi's great penciling had beautiful results. And the new developments in Peter's life are startling. The return of Jack O'Lantern was fantastic, but I can hardly wait for the return of the Hobgobilin' With all the problems Spidey already has, the Hobgobin's return is going to be something else! You guys have done a great job! The next few issues can't be as great as this issue, can they?

Tony Yee

Tony Yee 325 Fairford St. West Moose Jaw, Sask. Canada S6H 1V8

Tony, everyone around the Bullpen Is as excited about what's happening in as excited about what's happening in the AMAZING SPIDER-MAN as you are! Personally, I think the next few Issues are going to knock your socks off, but as to how they'll stack up against issue #254 — well, you'll have to let us know what you think about that!

Dear Tom and Rick.

In issue #254, Spider-Man is amazing indeed. Rick Leonardi's pencils along with Josef Rubinstein's inks depict Spider-Man as foreboding and eerie. I have finally realized the purpose of his new costume now, for the first time in his life, Spider-Man actually looks like a spider-I'n every single panel of issue #254, Leonardi and Rubinstein drew the wallcrawler as I have never seen him before. The web-head looked like

a spider pouncing on his prey. In some panels, Leonardi even drew several "Spider-Men" in order to give the reader a wonderful sense of motion! Needless to say, I thought the art and script in this issue were great.

Michael Souza Route 2 Kenyon, R.I. 92836

Dear Spiderfolk.

Okay, add my name to the three million other people who thought the Hobgoblin was going to be in this issuel Gentlemen; I'm proud of you. I like to be surprised like that. Oh, I'm sure we'll see Hobby himself in a few issues, but this was a nice way of letting us know that you haven't killed off your hottest new villain! Unless ... someone else was controlling the van!

Another thing I'm proud of you for is the kind of realism with which you're handling the Aunt May subplot. This is the kind of problem a super hero should have! I hope it's fixed soon of course, but till then I can

Vinnie Bartilucci 45 Newburgh St. Elmont, NY 11003

Dear Spider Writers,

live with it.

Although I thought SPIDER-MAN #254 was great. I want to comment on the treatment of Aunt May. For years, May Parker has been in the background as Peter's loving aunt. She was always around to make our hero feel like an innocent boy, and her kindness was taken for granted. Peter never felt he had to worry her about his life as Spidey. Now, May is building a real life, and she is showing that she can disapprove of Peter's actions. She has been hoping for years that Peter would become what she and Uncle Ben had worked to allow him to be. Now she is hit with this startling news: Peter has dropped out of college.

The most tragic thing of all is that Peter offered Aunt May no explanations for his dropping out. His reason for this is that he can't tell her he is Spider-Man. I think Peter should finally tell Aunt May about his dual identity. It might clear up this mess, and it would be a selfless gesture on Pete's part. I believe it is possible for Aunt May to come up with a better reply to Peter's admission than "Oh no, my heart!" May is a mature woman, and I think she could accept this without even passing out. After all, if she could accept the news of Peter's leaving college without hitting the floor, why not this? She might even be relieved to know that Peter has become the humanitarian that she and Ben had always hoped for, rather than the uncaring, bum photgrapher whom she now thinks she has for a nephew. After all her years of loving kindness, Peter Parker owes it to Aunt May to tell her, finally, that he is the Amazing Spider-Man.

Long Live Aunt May!

proposition?

Alan Flyer 3 Maple Dr. Port Washington, NY 11050 What do the rest of you think of Alan's

Dear Marvel.

All my life I have bought comics, and AMAZING SPIDER-MAN is my favorite. Issue #254 was another great issue, but I do not like this problem between Aunt May and Peter. I never thought I would see the day when Aunt May would be mad with Pete. Still, she has good reason. Peter's dropping out of college was the worst mistake he's ever made. But bring Aunt May and Pete back together. I don't know what Snidey would do without her.

Michael Jarrette 111 Country Club Dr. Florida, MY 10921

Dear Marvel,

SPIDER-MAN #254 was a wonderful issue with great action scenes. In fact, everything was great except for what's happening between Peter Parker and Aunt May. Why is she doing this to him? Have her lay off him. He's a good kild.

Oh yeah, is Nathan going to ask Aunt May to marry him? When are you going to let Reed Richards check out Spidey's new threads? When are you going to bring back the Hobgoblin? I need some answers!

Matt Cullen 4 Colgate Rd. Great Neck, NY 11023

Most of your questions have been answered in the last few issues, Matt. And now, a letter of interest to all you armchair detectives out there...

Dear Tom, Danny and Jim,

In order to discover who the Hobgoblin really is, I finally decided to go through my entire Marvel collection and look for suspects. You know what!? There are 243 people who could be the Hobgoblin!

Ronald Byrd (no address given)

That's all? Check agin, Ronald.

SPECIAL NOTE: This month's MARVEL TEAM-UP (on sale in two weeks) features a very special 150th issue double-sized pairing of Spider-Man and the X-Men! It's dynamite—and the last issue of TEAM-UP, too, which will be replaced the following month by the all new mag we could only call ... THE WEB OF SPIDER-MAN! Why the change? Not sales. They were better than ever, if you're curious, plck up MTU 1149 or #150 for the explanation. Don't miss the end of TEAM-UP or the beginning of WEB, both integral parts in the modern-day mythic masterwork that is the saya of Spider-Man!

NEXT ISSUE: The fate of Liz, Marry, and their endangered unborn child! Plus, the return of a strange, octo-tentacled adversary from the web-slinger's past and startling new developments with two black Spider-Man costumes. AMAZING SPIDER-MAN #262. It's not a mag you want to miss.

Danny Fingeroth

